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1956 Lantern

I look to the future with confidence. I see my hopes build patterns for tomorrow, A tomorrow that is filled with the excitement of endless challenge. In my mind are chains of memories, Each link recalls a small part of my school: The foolish pranks and impetuous whims That were followed with sober reflection And the return of fullhearted optimism, The silence and peace within our chapel, The quiet efficiency of the classroom That gives us a responsible attitude toward becoming a part of America. With this knowledge of the present, one is able to advance. New thoughts are mine. All doors are open. I am hopeful and enthusiastic with the idea of progress. Realistically I face decisions.

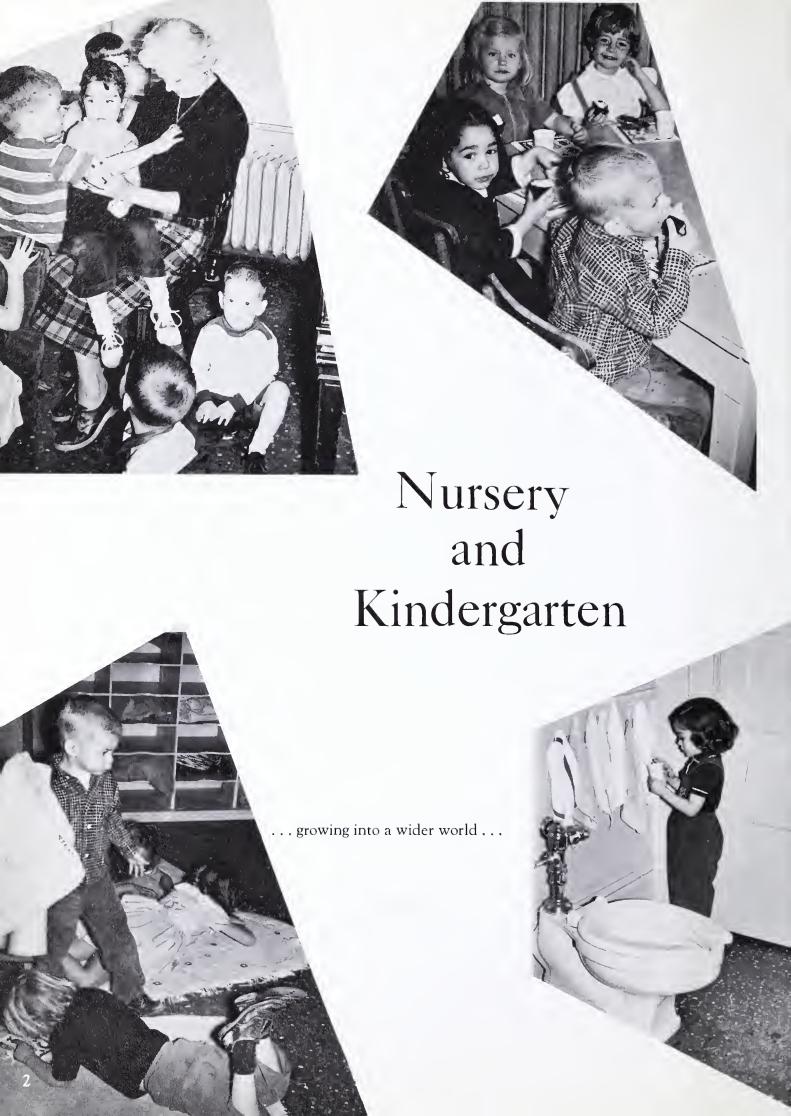
Step quietly from today.

Lift your eyes to truth and your hearts to love.

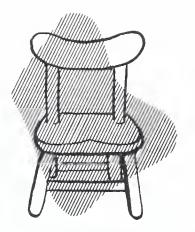
Marvel at the wonders of tomorrow.

Look to the future with pride —

It is yours.







First and Second Grades

"See Dick and Jane." "Run, Spot, run." Letters into words; the discovery of new friends.

Crisp new books, presenting a chal-

lenge to our eager minds.
An exciting world opens beckoning,
'Come, boys and girls, come, come."

"I'm in second grade." It is a year of adventures. "I get to go to school all day and take my lunch, just like the big girls. I'm growing up. I work more now, but I still love recess."



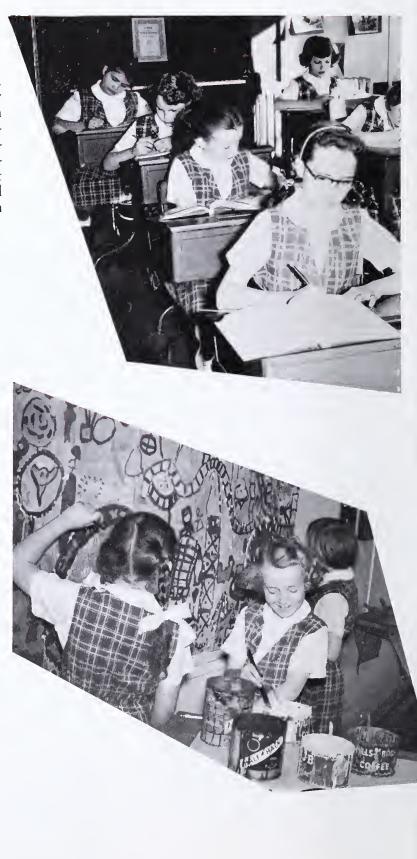


Third and Fourth Grades

We've read all the books about the Bobbsey Twins and we think we know every poem in "Silver Pennies" by heart. Discoveries are exciting and it's fun to know the world as grown-ups do. We have lots of friends. We are noticed and we like it. We've learned all about manners. Stand up when a teacher enters and speak when spoken to. We laugh and find fun in everything.







Fifth and Sixth Grades



Hey, looking for our gang? Well, be still a moment and listen. Our gang can always be heard whether laughing at allimportant secrets or playing kick-ball on the playground. Reading has been mastered; books now hold a vast untouched region of excitement. We can tell grownups things we are sure they would never know about: geography, science, birds, and trees. We have read books concerning every place under the sun. We are Heidi in Switzerland, the little English girl whom Mary Poppins visited, or perhaps we are a pioneer or a princess who lived a hundred years ago. There is pride in all our accomplishments and each moment is treasured, as slowly our carefree days of childhood pass us by and we start our journey into womanhood.







Above, left to right: Ellen Jean Smith, Joy Norman, Penny Ray, Mimi MacKinnon, Zoya Zeman.

To the left, left to right: Joan Levan, Nancy Sandack, Mrs. Bisbee, Eleanor Olwell, Susan Freed, Miriam Rigby.

Junior High

This year we go upstairs — high school, only on a lower level. We are at an age of giggles, notes, and cliques. Our subject of conversation is perpetually the same: boys.

For some reason, we do not get along with teachers.

Eighth grade is the age of clubs and gangs and loyalties. Ours is not a world of fancy, we're grown up now. Yet sometimes, amid all the bustle of grown-up life, we feel lost and know that we are not entirely independent; we still love the warmth and security of our families. But someday soon, people will know that we can make decisions for ourselves. I can hardly wait!

Upper right, left to right: Polly Fear, Betty Lynne Lawson, Susan Sumner, Ann Dinwoodey, Juell Lamb.

Lower right, left to right: Vicki Adams, Susie Owens, Sally Lou Adams, Sara Ann Matthei. Absent: Cynthia Galey, Kathy Riter, Carole Wiegand, Barbara Wheeler, Leanne Bennett, Lavon Waagen, Vicki Speros, Corny Hall, Joan Friedman, Nancy Kent, Bonny Gile.





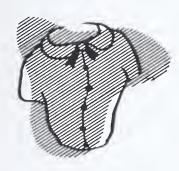
Freshmen



Left to right: Judy Lovinger, Judy Caldwell, Becky Riter, Amber Merrill, Joan Schwartz.

Left to right: Linda Pierce, Evelyn Berrell, Pat Pemberton.







Left to right: Joan Allen, Cynthia Jones, Florence Haines.

Freshmen



Left to right: Tina Parkinson, Heather Ririe, Natalie Muir, Headmistress: Mrs. Corr.



She fell from glory into servility. How scared, how humble, how uncertain is she. She looks at her senior with awe. Does she notice me? Does she like me? In four years will I be like her? These questions produce unrest and the freshman develops a pseudo-sophistication to be like the rest. Then comes the sting of those first demerits. She is crushed, her school world has fallen down about her ears. But she survives. Her stark white bucks fade and the crispness wears out of her tie. The work seems easier and the seniors more friendly. She is by now a seasoned veteran of Rowland Hall and she can look ahead to her sophomore, junior, and senior years with excitement.

Lest to right: Barrie Kiesel, Karen Daynes, Rika Gruener.

Sophomores



Left to right: Eleanor Davy, Marjie Stevenson, Betsy Doerr.

We have finally become a real part of the high school. It is no longer a strange new experience, as when we were freshmen. We are able to accept our new independence and responsibility.

We are in a carefree state of learning hard work. We are striving to conform and are succeeding. School offices are open to us now and we participate more in school activities.

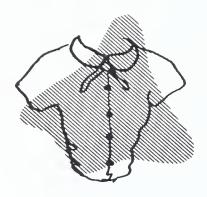
Contrary ideas are finally reconciled to each other and a clear set of values has evolved.



Left to right: Lynn Patterson, Betty Hawkins, Merry Jo Chapman.



Left to right: Jodie Ray, Margot Tittmann, Mary Alice Biehl, Toni Bauerlein.



Sophomores



Left to right: Peggy Galbraith, Elizabeth Brenner.

Juniors



Left to right: Ann Ingebretsen, Betty Cargile, Sondra Petty.



Left to right: Helen Haines, Pat Vandel, Marilyn Norman.





Left to right: Jane Parker, Dona Johnson, Susan Wright.



Left to right: Marcia Behle, Jane Pett, Bonnie Fink.

Juniors



Left to right: Diana Whitehead, Judy Chapman, Sharon Mednick.



Left to right: Joan Pemberton, Bette Bennett, Bunny Cushman.

Under-classmen until now, we find ourselves nearing our high school goal as incoming seniors. Our complicated life slackens as we learn to adjust and organize our plans for the future. We assume the repsonsibility of upperclassmen, and we are aware of the standards we must set.

We haven't abandoned teen-age slang and dress, but certain amounts of sophistication and maturity gradually replace this. We proudly claim the title, Junior.



Trudie Horton.



JUDITH HUGHES

Jude has a modern outlook on life which aids in her desire for a dramatic Broadway career. Characterized by her mellow voice and even temperment, Jude's dependability and enthusiasm are an outstanding sign of her willingness to promote the high standard of the school and its traditions.



EVELYN TENNEY

Quiet and well liked, fond of children and interested in psychology. Evelyn promises to be a good homemaker. As president of the class of 1956, she has shared with her classmates wide and varied experiences gained from South American life and travel.



Seniors



LOUISE FRASER

Lively and friendly. Always smiling. She enjoys singing. Intelligent. With the intention of studying engineering, she has a career in her future. As editor of the Lantern, she has been found to be efficient and dependable. Ambition that will always promise the achievement of her goals.



VIRGINIA SWEET

A warm smile for all she sees. Shy authority, winning through kindness and silence. Ginny has a lady-like demeanor which breaks into an infectious laugh and an impish grin. As Spanish Club President she displayes the liveliness that provides an incentive for fun. Fascinated by the freedom on a ski hill. Appreciating jazz. She is secure by a warm fire surrounded by friends.

SIDNEY SMITH

A sweet disposition, and a gentle way with friends. A tummy that is never filled. A smile that is exciting and eyes that laugh with fun and mischief. She looks forward to a career in merchandising. Sidney has a perceptive ear for the harmony of life.





NANCY OTTENHEIMER

Independent and free from the compromise of life. As business manager of the Lantern she has displayed her knack for organization. A sharp judgement for all that surrounds her, and a keen sense of humor. A connoisseur of jazz. With her talent in the business field, accomplishment is assured.

NANCY LINGENFELTER

Abounding energy and friendly laughter, reliable and decisive, she has a way of getting things done. A real leader. These qualities contributed to her being Student Body Vice President for 1955. Always loving a party, happy on a skiing excursion. She progresses with confidence, leaving a vivid impression.

JO WARREN

Josie draws smiles, for she is exuberance in full, yet sensitive and thoughtful. Determination in all her endeavors. Dignity with an undertone of tomboyishness showing through at unpredictable times. A leader, creative and expressive with pen and ideas. As A.A. President she shows spirit and enthusiasm which incites others to follow, and a fairness that shows others to do.



JULIE TITTMANN

Youthful freshness with quiet grace and dignity. As Crucifer, the highest honor in Rowland Hall, she shows a genuine devotion to the Chapel and an abundance of love for all that surrounds her. Pleasant and sincere with a willingness to cooperate. She has a car with a personality of its own and she has a weakness for fun.







SALLY MACKINNON

Sincerity in bonds of friendship. Always surrounded by a laughing group of fellow students. Bubbling enthusiasm, and startling realism. Fully aware of life, yet fond of gentle dreams. The voice of freedom, she speaks for what she believes. Possessing great talent in dramatics and speech, she has represented the school many times in these fields. She wishes to major in drama. Triumph in the maze of the future.



JENNIE LINDSTROM

Freshness and youth in her every move. A sophisticated air, with tomboyish impulses and sparkling laughter. Her interests are divided between nursing and the theatre. She brings to Utah a diction both unique and pleasing, and a voice as welcome as a cool breeze in mid-July.



LYNNE INGEBRETSEN

A friendly word for all. A serene, subdued temperament mixed with a deep love for children. She will go out of her way to please. Surprise in her humorous and witty remarks. During her school life, she has been active in choir and as a member of French Club.



Seniors



FRANCES PEARSON

Frannie has sincerity and complete seriousness of purpose. Do votion to God and the Chapel as an acolyte. A chemistry fiend with her eye on Medical Technology. She loves the outdoors an horses. A flair for drama. She works hard, and yet loves fun an excitement. A good sport and a valuable friend.



NANCY DROUBAY

The voice behind the gavel, the interpreter and executor of our law. As Student Body President, she shows the leadership and determination that she is so respected for. An acolyte with a side portion of subtle humor. Artists pastels work designs in variation of western motifs. Frustration behind her casual, independent, and happy nature. A realistic approach, and a sincere heart.

ANNA MARIE NESS

Nicknamed Pete by all her friends, and that includes everyon who knows her. Her bright eyes, and infectious grin display he delight in life. She is known for her ability and desire to ski. Pet has participated in such school activities as choir and Spanis Club, and has contributed to the spirit of the school through he vivacity.

Class of '56



ARGARET MC FADDEN

A lover of animals, especially horses, Meg could ach us all a great deal about the West. Her quiet maner and grace of movement characterize an old fashned girl. Even tempered, yet decisive, her plans to udy Veterinary Medicine should carry her to success.

ARBARA ARNOVITZ

Sophistication and intelligence. She speaks for Deocracy and believes every word she says. An active ember of Spanish Club, she displays a seriousness of prose. After playing a prominent part in the Senior lay, she has realized that drama greatly interests her.



KEVYN WARNOCK

Biding her time in sheer enjoyment of life. Acknowledging others with a quiet smile and uncomplicated humor. The hands of an artist move in graceful designs of impressionism. As captain of the White Team, she inspired cooperation among her team members by her amiable personality. She recognizes the beauty of each day and accepts the future as a pleasure.







MARY LEE EPLING

An effervescent gal from the beach with a sunny personality, an impish humor, and a love for life. From San Clemente she brought her ukelele and Hawaiian rhythm. Mary Lee has an obsession for skiing and surfing, along with an ability which helps her to enjoy these sports. She plans to study nursing and marry Skip.

UTE WASOW

She comes to us from Germany, a refreshing study in two languages. Music is her companion: variations of Beethoven, or rhythms and beats of jazz. From dignified seriousness to giggles and fun, changed in a moment. Comparisons, explanations about the differences between our nations makes understanding more complete for both.



PAMELA GRANT

Tall elegance from California. Bubbling over with energy. Tennis and skiing enthusiast. Naive sophistication. A sincerity that wins your admiration, exuberance which lends impetus to all activities in which she takes part. Her energy and natural ability should spell success whether she chooses law or interior decorating.



HEIDI ELLERBECK

Perpetually surprised. Helpful and friendly to all, she goes out of her way please others. You see her in a Lanz dress or a skating costume and her quiet manner appeals to you. She sees you with a look of wonder and sincere appreciation. As Charity Chairman she shows her genuine interest in people.



Seniors



MARCIA DENMAN

Marcia is admired by all for her willingness as Student Body Secretary, and we welcome her leadership. She is a fervent supporter and a fine sport. Known for dependability and unforgettable wit. Her love for the Chapel is deep in her heart as an acolyte. She will never forget it, it will never forget her.



ELEANOR MOFFAT

One able to organize and accomplish. As secretary of the Senior class she shows her ability to handle business affairs. She loves sports, especially basketball. Her devotion to our Chapel is unlimited, which she has shown as an acolyte. Berkeley and homemaking are in her future. A perfect example of responsibility in action.

STEPHANIE DECK

Independence in action, an ever curious mind, aware of the importance of life. As Judiciary Head, she is our law giver, combining humor and depth of understanding. Steve loves to write and entertains all with her clever work depicting school and friends. Dedicated to a career in journalism, she advances to a future of creativeness and leadership.

Student Body Council and President





Nancy Droubay Student body president



First row, left to right: Bette Bennett, Jo Warren, Julie Tittmann, Steve Deck. Second row: Marcia Denman, Eleanor Davy, Louise Fraser. Third row: Bunny Cushman, Marilyn Norman, Susan Wright, Nancy Droubay, Tina Parkinson, Evelyn Tenney.

is the recipient of gifts who must lead the high school, who must exemplify herself as a symbol of honor. Nancy has accepted this responsibility and guided us through a year of learning and achievement.

Though authoritative and respected, she becomes a special friend to each girl.

A Student Body President is handed a gavel, a title, and a responsibility. These are regularities and traditions, but it is the girl who

Though authoritative and respected, she becomes a special friend to each girl. With a casual humor, she moves with, instead of above, the girls.

Following the example set by the forefathers of democracy, the girls of Rowland Hall drafted and adopted their own constitution. It prescribes the rules and regulations we deem necessary to promote harmony and order within the school.

The Student Council is the backbone of Rowland Hall where its members take up the tole of lawmakers. The difficult job facing this group is that of solving the school's problems with the advice of two faculty sponsors, Mrs. Elizabeth T. Corr and Miss Nancy Gilmer.

Working together, Student Government and Student Council help to produce well-prepared citizens of the future.

Senior Play and Skits





Standing, left to right: Barbara Arnovitz, Jo Warren, Sally Mac-Kinnon. Seated: Jude Hughes.



Left to right: Pam Grant, Mary Lee Epling, Anna Marie Ness.

The seniors looked at each other over coffee cups and wondered whether they were happy or sad. Somehow, after all the rehearsals and learning to wear nuns' habits, the senior play was over. "The Cradle Song," by Gregario and Maria Sierra, was produced in a theater-in-theround in study hall. Acclaiming the play a success, the girls wondered how the eyebrow of Ben Carney, director, could have held such terror for them, and agreed that it all had been well worth the efforts.

Through a film of richly-scented powder, makeup, smoke from the projection room, stage fright, and the rustle of costumes comes the cry, "Curtain up!"

It is October 28, and the skits, with all their traditional fun and suspense, have arrived.

Whether the audience be blessed with "Every Girl" or some other masterpiece, fun is had by all who participate or watch, but especially by the class who walks off with the "most honorable" banner.



Left to right: Frannie Pearson, Merry Jo Chapman, Bunny Cushman, Pat Vandel.



Boarders

Can you think of anything more desolate than dragging your suitcases up several flights of stairs and coming face to face with a barren room? The new boarder experiences this in September; but, by using much ingenuity and little allowance, she gives her cubicle character and personality, which is a reflection of herself. The loneliness and home-sickness that naturally arise from sharing her life with strangers from all parts of the country are quickly dispelled by the understanding "mothering" of Aunt Henri and the warm friendship of her fellow students. As the year progresses, each girl learns to adjust herself to all the others to create a harmonious household, yet keeping and strengthening her own individuality. With half her time spent in the school department as well, her eyes are opened farther and she advances into womanhood.





Standing, left to right: Peggy Galbraith, Trudie Horton, Marjie Stevenson, Diana Whitehead, Jenny Lindstrom, Ute Wasow, Steve Deck. Seated: Kevyn Warnock, Frannie Pearson, Sid Smith, Jo Warren, Nance Lingenfelter, Mary Lee Epling, Bonnie Fink.



Left to right: Julie Tittman, Toni Bauerlein, Ann Ingebretsen, Heidi Ellerbeck, Marcia Denman, Helen Haines, Bette Bennett.

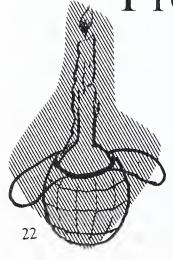


Standing, left to right: Susan Wright, Jane Parker, Dona Johnson, Barbara Arnovitz, Sharon Mednick, Sondra Petty, Merry Jo Chapman, Betty Cargile. Seated: Ginny Sweet, Pam Grant, Bunny Cushman, Pat Vandel, Diana White-bead

French and Spanish Clubs

Violins . . . sidewalk cafes . . . wines . . . spring . . . red checkered tableclothes . . . artists . . . romance. . . . This is France. These are just some of the things that make this historical land fascinating, mysterious, and worth learning about. Most of us dream of going to Paris, the city of enchantment, and so the French Club, with Madame Booth as sponsor, brings the City of Lights to this country through study and evenings together.

The Spanish Club captures the lively atmosphere, the sultry charm, and the flavor of life in the Latin American countries. The eagerness of these students to become better acquainted with the customs of the people whose language they borrow shows in the Spanish spirit of vivacity, coupled with enjoyment of life, at the group dinners as everyone gives the Spanish toast over the glasses, "Salud, pesetas y amors, y tiempe para gozarlos."



Faculty and Office



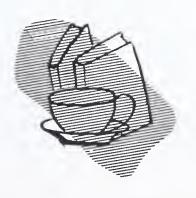
Center: Mrs. Elizabeth T. Corr, headmistress. Left to right: Mrs. Norma Dalby, Mrs. Sikri Wylie, Miss Nancy Gilmer, Mrs. Mildred Brickey, Miss Martha Rice, Mrs. La Mar Whitaker, Mrs. Watson Murr.



Mrs. Audrey Allison, left; Miss Isabel Buck.

Because Rowland Hall is small, the students and teachers come to know each other well. The teachers, bless them, put up with our youthful exuberance, carelessness, and stubbornness. We, in turn, excuse their foibles, pet peeves, and prodigious assignments — all a part of our instinctive aversion to school. Together we pursue the adventure of learning.

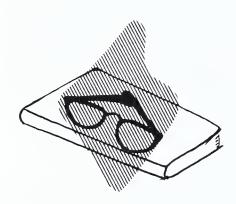
Though Mrs. Corr left for Europe in February, the school has been kept running smoothly, even for those who have a tendency to contract spring fever. Nevertheless, we will all welcome Mrs. Coor's return in the fall, for we miss her.



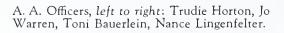


Rho Hota A.A. Officers

Rho Hota. First row, left to right: Ann Ingebretsen, Louise Fraser, Frannie Pearson, Helen Haines. Second row: Steve Deck, Eleanor Moffat, Julie Tittmann, Jane Parker, Dona Johnson. Third row: Bunny Cushman, Susan Wright, Marilyn Norman.



When one thinks of the words Rho Hota, one usually thinks of a pair of horn rimmed glasses and a huge pile of books. But these words also bring to mind a gavel, symbol of leadership; a red and white pom pom, which signifies spirit and attitude; a torch, symbol of honor; an eagle, reminder of self-government. These are the things which the National Honor Society in general, and Rho Hota in particular, stand for, and these are the qualities which every member of Rho Hota strives to achieve and works to uphold.





Athletic Page

Talk about spirit! The Athletic Association simply thrives on it! This organization is the nucleus from which radiates the highest enthusiasm and best fun of all the school activities. Providing keen competition, the whole upper school divides into the Red and White teams for tournaments in basketball, volley ball, baseball, and ping pong. Jo Warren, as president, leads this booming association, promoting good sportsmanship and character-building. The A.A. is popular with every girl because of the satisfaction to be derived from developing skills and teamwork. This abounding spirit led our basketball varsity squad to the championship of the Church League this year and to being presented the coveted trophy. . . . Yeaaa, team !!!







Christmas Dance and Homestead



Have you ever seen ice cream cones growing on a pine tree? This year's innovation on the traditional Christmas tree was the topic of conversation as couples stepped through a peppermint wreath onto a crowded dance floor. Under the benevolent gaze of chubby cherubs, a chosen king and queen, Bette Bennett and Darme Penney, kept the snow ball rolling to make the evening a delightful introduction to holiday fun.

For two fun-filled days following midterm exams, tension among the upper school was alleviated by the carefree atmosphere of the Homestead. Neverending bridge games, charades, the annual dinner-dance for the boy friends, and an occasional swim in the pool highlighted the days. The cool air increased our appetites, and the food surpassed our fondest expectations and capacities.

Bette Bennett and Darm Penney, queen and king of the Christmas dance



Fried chicken and hot rolls put pounds on the girls while they put on charm for the boys.



Junior Prom

Friday, May fourth . . . I find myself in a "flustrated rage." Hair in pins and freshly-painted nails, I hurriedly put on the finishing touches, eager to slip on my new dress and swish in front of the mirror.

How long have I dreamed of this moment? I wonder, with breathless anticipation, just how the evening will turn out! I remember how my hopes were folded into an envelope addressed to me from the junior class. Soon I will be at the Country Club, the moon will be all around me and my tension will have evolved into a million dances.

Chapel Guild ... Altar Guild



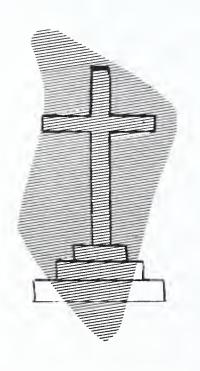
The clock strikes eight:

Will I be late?

I dash in, hat in hand, to prepare the chapel for morning prayer.

Julie Tittmann, president of the Altar Guild, directs us as we lend a hand in last-minute preparations. It is not long before the final dusting, the placing of the candles on the altar, and the posting of the hymn numbers is completed.

Everything in place, I behold in pride our chapel, spotless, inspiring, serene, welcoming with warmth our prayers, praises, and thanksgivings.





Bishop ... Choir



A change from the usual chapel service comes every Friday morning when Bishop Watson joins us. We gain a great deal from his talks and a mutual understanding is established through the question and answer sessions when we ask the Bishop questions or he asks us questions.

The Bishop shows an interest in each girl and during the recessional he can be seen smiling broadly at the first and second grade children as they wave goodbye to him.





We kneel.
The silence of our chapel becomes profound,
As thoughts rush to our minds,
Yet, in this simplicity of peace, we find
God.
The sun shines mystically through a window fold,
Confused memories are suddenly clear, as He holds
Our fears in His heart.
Here, in this sacred place,
We find ourselves
Through His grace,
Better people,
Humble and unafraid.



Graduation

The commencement has come.

The customs forgotten,

Joys engulf the happy heart.

Beckoning us with uncertain vows

Are the fears of tomorrow,

The tears of yesterday.

Forgetting the humility of life,

Welcoming the advancements of the mind

Is the youth;

Come to regard triumphs with realistic attitudes,

Not suited to stumble through gates as bound by gravity.

She believes, forgives.

She is tomorrow, as today.

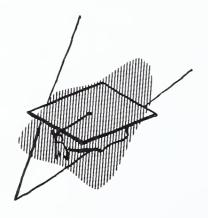
She is grace in white armor, carrying red roses as the sword,

And she will advance with dignity,

Perhaps conquer with necessity.

A graduate,

Confused, and murmuring the future.





The class of '56 proudly presents James Dean and Jill Rainesford as number one Rowland Hall dolls. To Jamie goes this honor because of the light he brought to our fair school, and to Jill because of her high character and popularity with the teachers.

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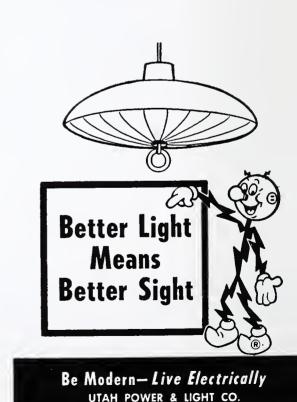
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Louise Fraser as the frantic editor who tried to put out this annual on time.

Steve Deck as the diligent staff adviser who spent long hours counting type.

Nancy Ottenheimer as the tough business manager who successfully pried ads out of unwilling patrons.

Jo Warren as the frustrated literary editor who rewrote each article at least a dozen times.

	CO-5ta	irring	
Sally Mackinnon			
Ann Ingebretsen Ass't		Trudy Horton	Ass't. Staff Adviser
Julie Tittmann Ass't.	Business Manager	Pam Grant	Ass't. Technical Editor
Marcia Denman	Technical Editor		Ass't. Business Manager
Barbara Arnovitz	. Assistant Editor	Bette Bennett	Ass't. Technical Editor
Nancy Droubay	Artist	Marjorie Stevenson	Future Artist

To you who read this book it's just the Lantern for '56, but for those who put it out it is a product of inspiration, perspiration, fears and frustrations, in short, a nightmare in Ten Point Goudy, but none the less a dramatic achievement for staff and sponsor.

YELLOW CAB CALL 4-3535

"YOUR RESPONSIBLE CAB"

Patrons

Charles J. Parkinson
Don F. Johnson
Edward S. Fraser
Seth K. Droubay
Byron Mock
E. M. Tittmann



Jill graduates!



Mrs. Tainter!

Snapshots



Aunt Henri and Mrs. Corr, snacking — as usual.



Sid and Margaret: Here comes the herd!







